

No. 3661,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kroehl Henry

Residence Asbury Park,

Date Dec 14, 1885,

Rec'd " 16 "

Ack'd

Answered

SUBJECT.

Presents a "paste"
button to the Gallery,
with history

✓

Henry Kroehl,
Importer of Bristles,
220 Pearl Street,

Asbury Park
New York, Feb 14th 1885

Recd Dec 11

Mr W. C. Corcoran Esq. Act^o to send to you.)
Washington

D.C.

Dear Sir

In a recent visit to your art
gallery I noticed some bristles belonging
to the Napoleon Family, to his sister
Empress Pauline Borghese and Queen
Caroline of Naples, wife to Murat.

I am in possession of a brilliant-
parched button, - set in solid silver, about
1 1/2 inch in diameter, containing one large
bristle in the middle, surrounded by
two small ones, then by two large ones
and the outer tier by 34 small ones -
one of these was lost a few years ago -
which used to adorn his coat. Murat
was very vain and fond of dressing
himself very fantastically, in a white
coat, adorned with brilliant buttons,
blue breeches and red boots, a high cap
~~adorned~~ with a plume & much to the
chagrin of Napoleon, who was used to
call him a circus rider.

In the disastrous retreat of the
French army from Moscow in 1812

his baggage full with the banks of Cossack
and some of the latter being quartered.
Now my maternal grandfather, a German
John Philip Piper of Ragnit, a small
town near Pilsit in East Prussia, near
the Russian & Polish frontier, an inferior
officer offered two of these buttons, his
share of the booty, to my grandfather
for sale, asking an exorbitant price,
thinking them to be genuine diamonds,
but on being convinced that they were
only paste, he bought them for a trifle,
say about $\$$ 10 dollars. What became
of one of these buttons I do not know,
the one in question was presented by gift
him to my mother as a wedding present
and by her in turn given to my wife,
who had it mounted into a brooch.
When the grape light strikes these
brilliants, they look like diamonds
of the first water.

My wife was so much delighted
with the gems of your art gallery,
both in painting and sculpture and
which compare favorably with many
we have seen in different parts in
Europe, that she suggested to me the
idea of presenting this historical relic
to your cabinet of curios.

If you desire it, shall expense
the button either to myself or the
art gallery, as you may elect and if

3661

2

Henry Kroehl,
Importer of Bristles,
220 Pearl Street, New York,

188

on inspection and examination you conclude to accept it for the purpose named, the expenses you as a free gift, if not you can return it to me at my expense.

In conclusion I beg to state that no remuneration is expected, and none will be accepted by me under any circumstances.

I shall be pleased to hear
from you and remain

Dear Sir

Yours very obedtly

Henry Kroehl

My address is:

Henry Kroehl
Asbury Park
New Jersey
Feb 12th

No. 3662.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens Henry & Son
Residence London

Date Dec 3. 1885

Rec'd Dec 16 "

Ack'g'd.

Answered

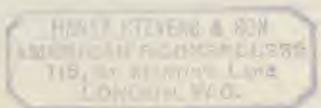
SUBJECT.

Offers portrait of Henry
Lammas by Copley for
sale. £ 210.

Transmitted to Edw. Clark E.
at his request, May 20/86
with the photo. ans

Returned to the files May 25/86

aff



3662

Recd Dec 16.

HENRY STEVENS & Son

4 Trafalgar Square, Charing Cross WC

LONDON 3 Dec 1885

By mail and ^{lashed}
Dec 15. and it got to
Anthony Hyde Esq Dec 16 and it got to

Anthony Hyde Esq
Secretary The Corcoran Gallery of Art
Washington

Sir,

We have the honour to inform you that we have just acquired a fine portrait of Henry Laurens by Copley which we venture to think might be worthy the consideration of your Committee. We have had the portrait photographed and enclose a copy herewith and if desired we shall be willing to send the original for the inspection of your Committee in exactly the same manner as we did the Franklin. We have not offered the picture here to anyone and propose not to do so till we have heard from you.

Laurens was born in Charleston S.C. in 1724 - was an early opponent to British Grievances - became President of the Council of Safety of S.C. and of the Provincial Congress of S.C. - in 1776 member

of the Continental Congress - signed the articles of Confederation but not the Declaration of Independence - was President of the Continental Congress from Nov 1. 1777 to December 10. 1778. In 1779 he was appointed Minister Plenipotentiary to Holland but was captured by the British on his voyage and thrown into the Tower of London as a State Prisoner, where he was confined for 14 months. On his discharge he went to Paris and as one of the Commissioners appointed by Congress, signed the preliminary articles of peace between the U. S and Great Britain, together with Franklin and Jay. He returned to America in 1783 and devoting the remainder of his life to agriculture, died at Charleston in 1792.

The chief points of interest about the picture are

- I Portrait of a President of Congress
- II Painted while in the Tower as a prisoner
- III Painted by Copley the distinguished American artist
- IV Pedigree of the picture perfectly satisfactory. It was painted by Copley for Hollis one of the benefactors of Harvard College. It has hung for

more than 100 years in the Hall of the family mansion of the Hollises "The Hyde near Inglesstone Essex". Thomas Hollis bequeathed his estate and property to Thomas Brand who took the name of Thomas Brand Hollis, and he in his turn left the estate and possessions to his friend John Disney in whose family the "Hyde" has continued to date. This old establishment long in the family has just been broken up and the contents of the house sold by auction.

Copley's intimacy with the Hollis family may be inferred by there being now preserved in the Gallery of Harvard College portraits of more than one member of the family painted by Copley and presented by the family to the College. Copley also painted John Adams when in London and Adams was very intimate with Hollis. (See Disney's memoirs of Thomas Brand Hollis.)

This portrait of Laurens does not appear to be known while another portrait by the same artist appears to have been engraved, though we are unable to ascertain for the moment where the original of the engraved portrait is.

The portrait is in capital condition and the frame bears the name of Copley. The inscriptions on the portrait and the view of the Tower in the background, add to its interest.

We should esteem it a favour if you would kindly give us a decision by cable as soon as possible, whether you would care to have the picture sent for inspection. Our registered address is Mulier London and the words

Send	Laurens
or	Decline

will be quite sufficient instruction to us.

The price is Two hundred guineas (£210) and we give you the definite refusal of it till we hear from you.

We are Sir

Your obedient Servants

Henry Stevens & Son



Fradelles

PHOTO MEZZO TINT
COPYRIGHT

246 REGENT ST
LONDON. W.

Q.22.02



NATIONAL PHOTO-MEZZO-TINT GALLERY

Fradelle

Portrait Painter & Photographer

To HER MAJESTY THE QUEEN

246, Regent S^t. W. London

ENTRANCE CORNER OF LITTLE

ARGYLL STREET, W.

No. 3663.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel Mo.

Residence

Date

Rec'd

Dec: 17. 1885.

Ack'd

Answered

SUBJECT.

Description of Antiqua
Statues & where found,

✓

Reed Dec 15

3663

Venus found in an excavation
in Palestrina - in several pieces;
It is the same in size as the
celebrated Venus of the Capitol
in Rome, and is doubtless an
antique copy of the same.

Venus called, Salusti.

Smaller in size, with a diadem
on the head, found in several
pieces in an excavation in
the ancient city "Civita Lavinia"
bordering on the Campagna Romana

Two statuettes, the one with a
bird in the hand, represents
"Speed" the other with a Tiara
is a "Muse" - found in Rome.

Bust with curly beard
representing Hercules

⁴
Bust - portrait, of Antonino Pio -
both found on the Alban
Hills near Rome in the town
of Castel Gondolfo.

green
Bust, carved in Basalt
representing Isis as a priestess
of the temple, found in Rome.

Small bust, ^{in marble} unknown portrait
found at Ostia the antique
port of Rome at the mouth of
the Tiber.

Head on a small pedestal
unknown portrait found
at Ostia.

10 fragments - heads & torsos
just as they were found in the
excavations of the antique town
of Ostia - called the port of Trajan.

No. 3663½,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel (M.) Papers relating
Residence to a purchase from,

Date July 25. 1885,

Rec'd

Ack'd

Answered

SUBJECT.

✓

Recd Sept. 25 Rome 20 Aug 1885 3663 1/2

My dear Sir -

As Prioli says ~~he~~ we
need some money for the
boating & transport & my
means do not allow me
to anticipate it - in spite
of my letter to you the other
day - I shall do as you say
yester in your letter to Miss
Hannie for me & draw upon
you for the rest through our
American Bankers Macgraw
Hoover & Co & only pay these
smaller matters & until the
Collection is shipped ~~98 Oct 1st~~ -
the bill of lading ~~98 Oct 1st~~ ~~99 Oct 1st~~

& the insurance receipts
will not give an order or help
Hooke & Co to him for his
payment in full - I think
after all, in order to avoid
delays, & as Mr Hooke will
advance meanwhile what
may be needed - that this is
the best I can do - I hope
you are well and send my
kindest regards - I have
just finished my sketch of
Governor Wm Allen for the Ohio
State contribution to the Capitol
in working to it is a competition
& I hope I will have a show as I
have no commissions at present.
Again my respects & I
remain Your very truly W. C. McNeil

3663 1/2

Recd Sept 22 Washington 22d. Sept 85

Dear Sir:

I hand you, here, with two papers, containing sketches of the Antique Statues recently purchased by Mr. Gorcoran and now on the way, addressed to the Gallery.

Repy. you
A. Hyde

J. MacLeod
Present



3663 1/2

N° 1 La Venere Falustri, di marmo specchianto
N° 2 Uguale alla venere del Campidoglio di Roma
Lo stesso movimento, stessa grandezza, di marmo
specchione.

N° 3 Una masca, di marmo pentellico.
N° 4 Un' abbondanza, di marmo pentellico
N° 5 Busto rappresentante Antonino Pio, marmo pentellico
N° 6 ~~Il~~ Ercole, di marmo specchione
N° 7 piccolo busto, Bitratto incognito, di marmo pentellico
N° 8 Una testa incognita, di marmo specchione
N° 9 Busto, di basalda verde, rappresentante un Aride
Ultri 10 pezzi, tra teste, torzi, e pezzi di piatto.

Tutti questi oggetti si rilascierebbero, consegnandoli
in Roma, per la somma di lire Italiane
Otto mila; consegnandoli a New York con le
spese d'incasso, imballaggio, trasporto, e dogana,
tutto compreso, per la somma di lire dodici mila.
Salvo se ci sia una tassa d'importazione a
New York

5200
2400

3663 1/2

21.0. ngru

N: 5



N: 8
metri 0.43



N: 7
metri 0.40



N: 6

metri 0.20



N: 9
metri 0.47

*No 1. The Venus Salustii in Greek marble.
*No 2. = Equal to the Venus of the Capitol at Rome
the same pose, the same grandeur: in
marble of Specchia.

*No 3. A Muse in Pentelician marble.
*No 4. "Abundance" in " "
*No 5. Bust of Antoninus Pius- Pentelician marble.
*No 6. " " Portrait of an Unknown Hercules "
7. Small bust head of unknown.
8. Bust of Unknown.
9. Bust in green basalt representing an Slave
In other pieces, heads, bases &c. &c.
All these Antiques packed, shipped, &
delivered in England or America,
for the sum of twelve thousand
ducats. - that is, forty four hundred
dollars -

Enclose a copy of the above to
Mr. C. C. C. *W. W.*

Rome 16 Aug 1885

Hon W W Corcoran

Recd Sept 2ndDear Sir - ~~Sept 11~~

I have made the purchase of the antiquities for you and they are now being packed & will be sent to you from Leghorn as soon as possible - I will send you the bill of lading & receipt as soon as they are shipped. They will be insured also, to cover the loss.

in case of accident,
so that your interest
is secured at all
events. I would prefer
not to draw on you ^{as you write me to do through Miss Fawcett} for the Aunt, but I
would like to pay
the over for them
when shipped - Taking
his receipt - the miss
ance papers & bill of
lading for you - so to
it is agreeable to
you. You can send
me the amount
& by the time it arrives,
it will be acceptable

to the parties concerned as he
will be interested that the
would like to have the settled
ment that you are still in
obliged to call upon the
carriers as soon as
he arrives & dictated to the
Master - hoping that as his name
has been given you are able to have
the bill drawn over his name
and a bill date paid over his name. W. G. H.

M. Ezekiel

Aug 16. 85 -

3663 1/2

With the ~~gold~~ ^{gold} kid & slings
alone in ~~big~~ ^{large} ~~case~~ ^{box} & not
the ~~half~~ ^{half} - that is an
appendix necessary in
marble - I would be very
glad to put it in bronze.
\$1500 would not be much
for it - in marble I could
not make it for less than
\$2000: as the find it is pretty
well photod it is not
inappropriate to send it to
you who always complain
of the bad photos of my
books - I want to send this
to the Ameria Soc -
The Antiques will be forced &
shipped as soon as possible
please let Mr. Corcoran know
it & give him my kindest re
gards - Corcoran & Mrs. T send
you their love, and so does
your affectionate friend
M. A. M.

who sell but the "Tener Boca"
is to prevent the Government
sharks here from prohibiting
the export - or rather putting
such financial difficulties
in the way as to prevent
it & thus without buying them
selves, oblige others to
keep what they have, & not
do as they please with their
own - "volla lonte"

I send you some photos to
day - the David is not
good - it loses really the
keen fine tread & gentle
fineness - the head of Goliath
is exaggerated in size -
that of David diminished
etc etc - if I could have
the commission to cast it
in Bronze I could do

Recd Sept. 25/85

3663/2

Roma Aug 1st 1885

My dear Nannie -

I was indeed surprised to hear that you had arrived in Lyndhurst. Tom Knobell with his Corcorans enclosed has just arrived & I am very glad that Mr C decided to take the little collection of Antiques. When you imagine that the State of Ohio paid Tom Jones as much for a bust of Lincoln as this who's master costs, there is hardly any reason to expect wonderful works of art in such number. But if I could afford it I would not hesitate a moment to adorn my little garden with these

statues & fragments to - so
you need not feel any hesitation in the premises -
I am sure that Mr Corcoran
will be more than content
to when he receives the
books - the Venus should
be placed in a niche so
that it can be turned
around - & as I wrote you
before with the exception
of the head being a little
small it is very much
like, and almost as good
as the Capitoline Venus,
the hands in fact have
been restored by casts
of the Capitoline Venus
to. They seem to belong to
her - as the pose is the
same & the size equal.

I wish Mr Corcoran would
give me the right to
buy up some real an-
tiques for him as they
are found & are offered
him at merely nomi-
nal prices - because
if I had the right a
great many excellent
heads in bronze & mar-
ble & figures to that
go to the museum in
Berlin & other cities
would find their way
to Washington & thus a
nucleus for a good Antique
museum would be formed
which we do not possess
& need very much -
for instance - a few
books ago I could have

bought a beautiful
bronze head of a Victoria
perfectly preserved for
400 francs but I could
not spare the money &
so it passed into other
hands. also a statue
of Eros for 600 francs found
recently & offered to me by
the Archaeological Society - I find
myself incapable of doing
what I could & would for the
Sovr of our Country in this
respect for lack of the
means. the Eros went to
Berlin I believe - of
course these matters are all
done sotto mano - not spoken
of & any one - there is no
thing wrong in it - I only
buy what belongs to those

No. 3664.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elkington & Co.
Residence London

Date Dec 2, 1865,

Rec'd " 18 "

Ack'g'd

Answered

SUBJECT.

Reproductions of the
Tureen & Cover from the
Royal Palace of Christenborg
for sale, £ 35.
cover. 20,

✓

Recd Decr. 18

3464

Elkington & C^os Works.
15. Myddelton St. London
By Appointment to the Government Museum of
Science & Art, Kensington. Decr 2/85

Dear Sir

We beg to forward Photos
of the Celebrated Screen & Covers
from the Royal Palace of
Christiansburg Copenhagen
safely destroyed by Fire,
fortunately we obtained
permission to take Copies
of the Royal State at
Copenhagen previous to the
disaster and can now
supply fac similes of these
very elaborate Screens

They are included in
the Copenhagen Collection

The prices Separate are
Screen & Cover 35. 0. 0

" Cover 20. 0. 0

11² veryatty

Elkington & C^o
P^rnts

Yours

Cecilian Gallery of Art
@ Devonport.

No. 3665.

CORCORAN GALLERY OF ART FILES.

WRITER.

Church J. E.

Residence Hudson

Date Dec. 18. 1883.

Rec'd. " 21 "

Ack'd. " 22 "

Answered

SUBJECT.

About a visit to Washington & the repair of his Niagara

✓

*Red
ark*
Jan 21
" 2nd Hudson Dec. 18th 1885-

W^m MacLeod Esq

Dear Sir

I hoped to be able
to visit Washington before this and
see for myself the condition of
the "Niagara" with the intention
of making the picture perfect.
Of course every thing depended upon
my health - I find that the
changeable weather of the autumn
and the cold of winter aggravated
my complaint, making it
inexpedient for me to attempt so
important an undertaking -

I must be in tolerable condition
for the work as it may require a
good deal of repainting as well
as retouching to restore the picture -

I hope that in May, after
returning from Mexico I shall
feel well enough to undertake it.

I shall be glad to know if the
new process of removing the stains
has been tried and if so with what
success -

Yours truly
F. E. Church

85.
Returning home yesterday after
several weeks absence - I found
an excellent Photograph of the
"Niagara" and also one of a fine
sea view by Richards - Am I
indebted to you for them?
There was nothing on the enclosure
or within to indicate the source -

I am anxious to thank the
sender

Yours -

2-8-16

No. 3666,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hodrick & Co.

Residence Buffalo, N.Y.

Date Dec 19, 1885.

Rec'd " 22 "

Ack'd " 22 "

Answered

SUBJECT.

Asks for Photo

✓

OFFICE OF
Hodderick & Co.¹
FINE ART STORE,
NO. 285 MAIN STREET.

3666

Rec'd Dec. 22

Buffalo, N. Y. Dec 19, 1885

Corcoran Gallery }
Washington D. C. } Gentlemen

Will you please
have mailed to us

1 Photograph of "Vestal Tuccia"
to cost about \$1⁰⁰ & oblige
will remit } Yours truly
on receipt }
Hodderick & Co.

Telegraph us if you cannot
have it sent

Reply

H & Co.

No. 3667

CORCORAN GALLERY OF ART FILES.

WRITER.

Smyth Albert H.
Residence Balt.

Date Dec 21. 1883

Rec'd 22

Ack'd 22

Answered

SUBJECT.

For Photo.

V

1429, Montgomery Ave
Philadelphia.
214 Green St. 3667 H.H.

Rec'd. Dec. 22

My dear Sir

Please send me a
photograph of the Napoleon
in the Corcoran collection.
I would send the value of
it in advance if I knew
its price. I am anxious
to have it before Christmas
and only learned from
my friend Dr. E. L. Agassiz
recently
that it had been photographed.

Please send as soon as
you possibly can.

Respectfully

Albert H. Smyth

Assistant Librarian
Johns Hopkins Univ.
Baltimore.

To Curator of
Cecilian Gallery
Washington

P.S. Please mail to 1429,
Montgomery Ave. Philadelphia
Att.

No. 3668,

CORCORAN GALLERY OF ART FILES.

WRITER.

Irvine John E.

Residence 27 Union Square N.Y.

Date Dec 23. 1885.

Rec'd 26 n

Ack'g'd

Answered

SUBJECT.

Assumption of the Virgin
by Peter Paul Rubens, for
sale.

✓

3668

Recd Dec. 24 John E. Irwin
Importer of
Fine Paintings. for the Board

27 Union Square
New York.

Recd 23rd 1885

My Dear Sir

I send to you by mail
this day a photograph of
"The Assumption of the Virgin"
painted by Peter Paul Rubens
on Copper size 44 x 34 inches
fine condition, and desire
to dispose of it at a
reasonable figure. Should
like very much to have you
see it or to hear from you
in regard to the matter.

Yours very respectfully

John E. Irwin

To the
Curator

Corcoran Gallery

Washington
D.C.

Common

No. 3669

CORCORAN GALLERY OF ART FILES.

WRITER.

Fletcher Harold.

Residence Boston

Date Dec 22, 1885

Rec'd. " 24 "

Ack'd.

Answered.

SUBJECT.

The picture "Lady's
Dog" shipped for the
Gallery.

✓

14941 Sumont 81-

Boston, 22 Dec. 1885.

Recd. 22.
Dec. 22.

Wm. MacLeod Esq.

Dear Sir,

The Lady and
dog are to start for Washington
tomorrow, Wednesday. I tried
in vain to get it off earlier.
The lesser cracks seemed to
magnify after the larger ones
had disappeared and the
whole consumed more time
than I at first anticipated.
Mr. Posto expressed his approval
of it today. I shall be glad of it
leaving you in good condition.

Very respy-y yours,

Harold Fletcher.

No. 3670.

CORCORAN GALLERY OF ART FILES.

WRITER.

Amth Albert A.
Residence Philo

Date Dec 24. 1883

Rec'd. 26

Ack'g'd 26

Answered

SUBJECT.

Money for photo.

✓

Usual address, Johns Hopkins University Library.

3670

Rec'd Dec'd 26

1429, Montgomery Ave
Philadelphia
24th December 1885

My dear Sir.

I thank you for your kind
promptness in sending the
Napoleon postcard photograph. The
statue itself is perhaps the finest
thing in marble of the 19th century.
Enclosed you will please find a
postal note for the amount
due.

I am Sir
Very truly yours
Albert H. Myatt

W^W W^m MacLeod
Corcoran Gallery
Washington